

Information about summer reading 2020 Información sobre la lectura de verano 2020

Summary: This year's high school summer reading requirement changed a little bit. You normally have to read a book in English and a book in Spanish and do a book talk on each one. However, this year you only need to read ONE book in SPANISH, and present a book talk for your first Spanish class grade. Please read further information below.

English: For English class this summer, there will be NO REQUIRED SUMMER READING. We did not believe that it was fair to ask you to read a book in English since the ECA library will be closed due to COVID-19, thus limiting your variety of books in English. As English teachers, we still highly encourage you to read in English this summer (especially if you have applied to advance an English level), but there will be no assignment assessing your reading. We plan to include our usual book list on the ECA website so that you have access to suggestions for good English books (you could likely find them online).

Since we're giving you a break over the summer months, we expect you to be ready to engage in English class as soon as we begin the 2020-21 school year, so be ready to "hit the ground running", as the saying goes! We love and miss you all! Have a great summer!

Español:

El libro de lectura para español será de libre escogencia. Se anima a que aprovechen la oportunidad de leer una obra literaria (ya sea de la lista sugerida o de su elección) y así, viajar a otros mundos. Esta enriquecedora experiencia será socializada en clase y debe incluir lo siguiente:

1. **Introducción:** Mencionar el título, autor, contexto literario del libro, época y género narrativo.
2. **Resumen:** Tener en cuenta los siguientes aspectos:
 - a. Hechos significativos del argumento (sin mencionar el final).
 - b. Recomendación o no del libro.
 - c. Relación entre la cosmovisión del libro con la cosmovisión bíblica.
3. **Conexión personal:** ¿Hubo algún personaje, alguna situación, algo específico que haya impactado tu vida?
4. **Ayuda visual:** Incluir algo tangible (imagen, dibujo, objeto) que aporte una mejor explicación del libro.

Para tener en cuenta:

1. **Socialización:** Ya sea de manera virtual (o presencial) no se usarán recursos digitales para la charla.
2. **Nota:** Esta actividad es válida como la primera nota en la clase de español del primer periodo del año 20-21.

Opciones de lectura en español	
Germán Castro Caycedo	<i>Perdido en el Amazonas</i>
José Eustasio Rivera	<i>La Vorágine</i>
Gabriel García Márquez	<i>El General en su laberinto</i>

Eduardo Caballero Calderón	<i>Memorias infantiles</i>
Juan Ramón Jiménez	<i>Platero y yo</i>
William Ospina	<i>El país de la canela</i>
Julio Cortázar	<i>Rayuela</i>
Héctor Abad Faciolince	<i>El olvido que seremos</i>
Lope de Vega	<i>Fuenteovejuna</i>
Virgilio	<i>La Eneida</i>
Pedro Calderón de la Barca	<i>La vida es sueño</i>
Russell Stendal	<i>Secuestro y reconciliación</i>
Bruce Olson	<i>Por esta cruz te mataré</i>
Umberto Eco	<i>El nombre de la rosa</i>
José Saramago	<i>Ensayo sobre la ceguera</i>
Gabriel García Márquez	<i>Cien Años de Soledad</i>

Ejemplo de rúbrica de discurso de lectura de verano 2020

Statement: When you present your book talk, you will sign a statement agreeing that: *“My signature attests to the fact that I have read ___% of this book and that I had not read this book prior to this summer.”*
 _____ (signature)

Category	3	2	1
Content (12 points)	<p>The speaker includes all of the following content in an organized manner:</p> <p>1 - Introduction (3 points - provides background information about the book)</p> <p>2 - Summary (6 points - explains key details/plot elements of the book and compares its worldview to Christianity)</p> <p>3 - Personal connection (3 points - makes a thoughtful connection to the book)</p>	<p>All required content is included, but information is vague and leaves the audience with many questions.</p> <p>1 - Introduction:</p> <p>2 - Summary:</p> <p>3 - Personal connection:</p>	<p>The speech is scattered or abrupt and the speaker is missing required content.</p> <p>1 - Introduction:</p> <p>2 - Summary:</p> <p>3 - Personal connection:</p>
Presentation (12 points)	<p>The speaker follows the nonverbal communication criteria below:</p> <p>1 - Poise: The speaker avoids distracting behaviors and appears calm and confident.</p> <p>2 - Voice: Every word is understandable and pronounced correctly.</p> <p>3 - Life: There is life and passion in the speaker’s voice.</p> <p>4 - Eye Contact: The speaker looks at each member of the audience at least 50% of the time.</p> <p>5 - Gestures: Hand gestures add to (not distract from) the speech.</p> <p>6 - Speed: The speed is best for the audience and pauses are used correctly for dramatic effect.</p>	<p>While the speaker follows the majority of the nonverbal communication criteria, he/she struggles in one or two of the following six areas:</p> <p>1 - Poise:</p> <p>2 - Voice:</p> <p>3 - Life:</p> <p>4 - Eye Contact:</p> <p>5 - Gestures:</p> <p>6 - Speed:</p>	<p>The speaker follows few to none of the nonverbal communication criteria, struggling in three or more of the following six areas:</p> <p>1 - Poise:</p> <p>2 - Voice:</p> <p>3 - Life:</p> <p>4 - Eye Contact:</p> <p>5 - Gestures:</p> <p>6 - Speed:</p>
Visual Aid (3 points)	<p>The speaker uses a visual aid that meets the following requirements:</p> <p>1 - Timed well</p> <p>2 - Adds to the speech</p> <p>3 - Does not distract the audience</p>	<p>The visual aid meets only two of the following requirements:</p> <p>1 - Timed well</p> <p>2 - Adds to the speech</p> <p>3 - Does not distract the audience</p>	<p>There is no visual aid, it is unclear, OR the speaker uses the computer.</p>
Length (3 points)	Speech is 3-5 minutes long	Speech is less than 3 minutes OR more than 5 minutes	Speech is less than 2 minutes OR more than 6 minutes

Total: _____ / 30



High School English Book Recommendation List 2020

Reminder: For English class this summer, there will be NO REQUIRED SUMMER READING; however, as English teachers, we still highly encourage you to read in English this summer (especially if you have applied to advance an English level)—there will simply not be an assignment assessing your reading. Below, you will find the standard summer book list. We hope you enjoy reading some of these simply because you want to :). Even if you cannot locate a hard copy, you could likely find them online. Happy reading! :)

Classics in English	
Austen, Jane	<i>Emma</i> <i>Mansfield Park</i> <i>Persuasion</i> <i>Sense and Sensibility</i>
Bradbury, Ray	<i>The Martian Chronicles</i>
Brontë, Charlotte	<i>Jane Eyre</i>
Brontë, Emily	<i>Wuthering Heights</i>
Conrad, Joseph	<i>Lord Jim</i>
Defoe, Daniel	<i>Robinson Crusoe</i>
Dickens, Charles	<i>A Christmas Carol</i> <i>A Tale of Two Cities</i>
Dillard, Annie	<i>Pilgrim at Tinker Creek</i> <i>My American Childhood</i>
Eliot, George	<i>Middlemarch</i>
Elison, Ralph	<i>Invisible Man</i>
Faulkner, William	<i>Sartoris</i>
Forster, E. M.	<i>Room with a View</i>
Gaskell, Elizabeth	<i>North and South</i>
Hardy, Thomas	<i>Tess of the D'Urbervilles</i>
Hawthorne, Nathaniel	<i>The House of the Seven Gables</i>
Hemingway, Ernest	<i>In Our Time</i>

	<i>The Sun Also Rises</i>
Kerouac, Jack	<i>On the Road</i>
Marlowe, Christopher	<i>The Jew of Malta</i>
Michener, James	<i>The Source</i>
Milton, John	<i>Paradise Lost</i>
Scott, Sir Walter	<i>Ivanhoe</i>
Shakespeare, William	<i>Henry V</i> <i>Henry VI—Part II</i> <i>King Lear</i> <i>The Merchant of Venice</i> <i>Othello</i> <i>Richard III</i>
Steinbeck, John	<i>The Grapes of Wrath</i>
Stevenson, Robert L.	<i>Dr. Jekyll and Mr. Hyde</i>
Stowe, Harriet B.	<i>Uncle Tom's Cabin</i>
Swift, Jonathan	<i>Gulliver's Travels</i>
Tolkien, J. R. R.	<i>The Lord of the Rings</i>
Vonnegut, Kurt	<i>Cat's Cradle</i>
Wilder, Thornton	<i>Our Town</i>
Woolf, Virginia	<i>To the Lighthouse</i> <i>Mrs. Dalloway</i>
Biographies in English	
Bailey, Faith Coxe	<i>D.L. Moody</i>
Burnham, Gracia	<i>In the Presence of My Enemies</i>
Davis, Katie	<i>Kisses from Katie</i>
Elliot, Elizabeth	<i>A Chance to Die</i>
Gruwell, Erin	<i>The Freedom Writers' Diary</i>
Harvey, Bonnie	<i>George Mueller: Man of Faith</i>

Hillenbrand, Laura	<i>Unbroken</i>
Junger, Sebastian	<i>The Perfect Storm</i>
Obama, Barack	<i>The Audacity of Hope</i>
Olsen, Bruce	<i>Bruchko</i>
Pollock, John	<i>The Siberian Seven</i>
Richardson, Don	<i>Peace Child</i>
Saint, Steve	<i>The End of the Spear</i>
Salaberrios, Dimas	<i>Street God</i>
Swift, Catherine	<i>Eric Liddell</i>
Ten Boom, Corrie	<i>The Hiding Place</i>
Vujicic, Nick	<i>Life Without Limits</i>
Wellman, Sam	<i>Mary Slessor: Queen of Calabar</i>
Yankowski, Mike	<i>Under the Overpass</i>
Yousef, Mosab	<i>Son of Hamas</i>
Yun, Brother	<i>The Heavenly Man</i>
General Fiction in English	
Bunn, T. Davis	<i>The Ultimatum or The Warning</i>
Card, Orson Scotta	<i>Ender's Game</i> series (choose one)
Collins, Suzanne	<i>The Hunger Games</i> trilogy (choose one)
Chaikin, Linda	Any book
Clancy, Tom	Any book
Clark, Mary Higgins	Any book
Coelho, Pablo	<i>The Alchemist</i>
Crichton, Michael	Any book
Cussler, Clive	Any book

Dekker, Ted	Any book
Fabry, Chris	<i>Dogwood</i> <i>Junebug</i>
Farmer, Nancy	<i>The House of the Scorpions</i>
Funke, Cornelia	<i>Inkspell</i> series (choose one)
Gansky, Altona	<i>J.D. Stanton</i> mystery series (choose one)
Grisham, Johnany	Any book
Henderson, Deeany	Any book
Hosseini, Khalid	<i>The Kite Runner</i> <i>A Thousand Splendid Suns</i>
Karon, Jana	<i>Mitford</i> series (choose one)
Kingsbury, Karen	Any book
LaHaye, Tim	<i>The Left Behind</i> series (choose one)
Lewis, Beverly	<i>The Heritage of Lancaster County</i> series (choose one)
Morris, Gilbert	Any book
O'Brian, Patrick	<i>Master and Commander</i>
Peretti, Frank	Any book
Potok, Chaim	<i>The Chosen</i> <i>My Name is Asher Lev</i>
Pullman, Phillip	Any book
Rivers, Francine	Any book
Rosenberg, Joel	<i>The Copper Scroll</i> <i>The Last Jihad</i> <i>The Damascus Countdown</i>
Roth, Veronica	<i>Divergent</i> series (choose one)
Senzai, N.H.	<i>Shooting Kabul</i>
Singer, Randy	Any book
Smith, Alexander McCall	<i>The #1 Ladies' Detective Society</i> series (choose one)
Smith, Betty	<i>A Tree Grows in Brooklyn</i>

Stewart, Trenton Lee	<i>The Mysterious Benedict Society</i> series (choose one)
Thoene, Bodie	<i>The Zion Covenant</i> <i>The Shiloh Legacy</i> <i>A.D. Chronicles</i> series (choose one)
Tolkien, J.R.R.	Any book
Walker, Alice	<i>The Color Purple</i>
Walker, Jim	<i>Murder on the Titanic</i>
Watson, Janany	Any book
Wein, Elizabeth	<i>Code Name Verity</i>
Whitlow, Robert	<i>The List</i> <i>The Trial</i>
Woodsmall, Cindy	<i>Sisters of the Quilt</i> trilogy (choose one)
Devotional Books in English	
Alcorn, Randy	<i>Heaven</i>
Bonhoeffer, Dietrich	<i>The Cost of Discipleship</i>
Bridges, Jerry	<i>The Discipline of Grace</i> <i>The Pursuit of Holiness</i>
Dillow, Linda	<i>Calm My Anxious Heart</i>
Eldredge, John	<i>Wild at Heart</i> <i>The Way of the Wild Heart</i>
Eldredge, Stasi	<i>Captivating</i>
Eliot, Elisabeth	<i>Passion and Purity</i> <i>Quest for Love</i> <i>Let Me Be a Woman</i>
Hurnanrd, Hannah	<i>Hinds' Feet on High Places</i>
Keller, Tim	<i>Counterfeit Gods</i> <i>The Prodigal God</i> <i>The Reason for God</i>
Lewis, C.S.	<i>Mere Christianity</i> <i>Till We Have Faces</i>

Mahaney, C.J.	<i>Living the Cross Centered Life</i>
Nouwen, Henry	<i>The Return of the Prodigal Son</i>
Swindoll, Chuck	<i>Improving Your Serve</i>
Voskamp, Ann	<i>The Broken Way</i>
Warren, Rick	<i>The Purpose Driven Life</i>
Yancey, Phillip	<i>The Jesus I Never Knew</i> <i>What's So Amazing About Grace</i>
Zacharis, Ravi	<i>Can Man Live Without God?</i>
Personal Growth Books	
Cain, Susan	<i>Quiet</i>
Carnegie, Dale	<i>How to Win Friends and Influence People</i>
Chapman, Gary	<i>The Five Love Languages</i> <i>The Five Love Languages of Teenagers</i>
Clason, George S.	<i>The Richest Man in Babylon</i> (*not available in library)
Cloud and Townsend	<i>Boundaries</i>
Covey, Sean	<i>The 7 Habits of Highly Effective Teens</i>
Howes, Lewis	<i>The School of Greatness</i>
Kiyosaki, Robert	<i>Rich Dad Poor Dad</i>
Roth, Tom	<i>Strengths Finder 2.0</i>
Vaynerchuck, Gary	<i>Crushing It</i>
Voss, Chris	<i>Never Split the Difference</i> (*not available in library)
Books that can be read in Spanish or English	
Alighieri, Dante	<i>Inferno</i>
Dostoyevsky, Fyodor	<i>The Brothers Karamazov</i> <i>The Idiot</i>
Flaubert, Gustav	<i>Madame Bovary</i>

Dumas, Alexandre	<i>The Count of Monte Cristo</i> <i>The Three Musketeers</i>
Hugo, Victor	<i>The Hunchback of Notre Dame</i> <i>Les Misérables</i>
Tolstoy, Leo	<i>Anna Karenina</i> <i>War and Peace</i>
Verne, Jules	<i>20,000 Leagues Under the Sea</i>